

Teaching Lesson 4

Jane's Walk School Edition - Teaching Notes Lesson 4

The fourth lesson is the **final class before the tour**. It is an opportunity to get the students to **rehearse their tour stops** and make sure everything is ready. This is the **time to inspire students** to do a good job polishing their material and presentation. Ideally, the students have had some time to work on their tour stops before this class, but if not, just push ahead and pull them together on the go in this class.

The lesson starts by asking the students for feed-back on how the work on their groups is going, and what they still need to make their stop on the tour a success. It is often hard to get people to admit they might need help, but in truth most groups will **still need lots of polishing**. Having each of the groups speak in turn on where they are at and what they still have to do, will help solve this problem.

Most of the class time is spent working in small groups, **refining the tour stop presentations**. If possible each group is given lots of space, by having some work in the hallways or other available areas. The animators then circulate through the groups **talking to them one on one**. They ask again what the groups need and where they are at, getting them to go into more depth. The animators **give as much advice and inspiration** as they can to make sure everyone is ready for the day of the tour.

If it seems appropriate the animators **can open up the dilemmas** a group is having for the whole class to discuss. Ideally this will be helpful and elucidating for all. The route of the tour should be pretty much set by this point, but if not, get the class involved in making the final decisions. Again, **the tour should take about an hour**, so some of your job will involve editing material, prioritizing and tightening.

Discuss some of the logistics of the tour, i.e.: making the tour accessible to the disabled; making sure everyone can hear you by picking places to speak that are not too noisy; not turning your back while you speak and projecting your voice.

Finally the groups are brought back together for some closing words. If it has not already been arranged the class is now asked who, if anyone, they want to be invited to join them on their tour. The animators should express their excitement for the tour, and give as much motivation as they can for the next class. The next class will be the day of the tour, and encourage students to keep thinking about their tour stops, doing research and pulling together any props or costumes they need.